

# Calhoun Student Art Show • 2020

Entries Due • March 11 - March 18

Exhibition Dates • April 2 - April 15, 2020

## **MEDIA & NUMBER OF WORKS**

All media accepted including painting, digital illustration, prints, photography, drawings, designs, pen and ink, mixed media, sculpture, ceramics, etc. Artists may submit up to **three** works of art in any style of expression or technique. No reproductions such as giclees, etc..

## **FRAMING**

Artwork submitted for the Gallery and Walking Gallery must be framed, matted if applicable, and wired securely. (Contact Kathryn.Vaughn@calhoun.edu with questions or for further specifications if needed.)

## **GLAZING**

Large 2D works may need to be glazed with plexiglas due to safety concerns. Mid-sized and smaller pieces may be glazed with either glass or acrylic. Show staff will make all final and binding safety determinations.

## **HANGING**

The ACA does not supply framing hardware or wire. No tape may be used to hold artwork into a frame. Artwork that is improperly wired or otherwise deemed unsafe may not be accepted.

Canvases without frames must have properly finished (painted) edges and be wired securely as well.

No sawtooth, bulldog, or similar hangers -- D-rings are preferred; substantial eye screws are acceptable. Coated wire is preferred. Tape all frayed ends. No canvas hooks. Safe installation is a priority. Work too fragile or unstable for handling by gallery personnel will not be accepted.

All work must be capable of being handled by one person and not overburden the Gallery hanging system. 3D works should fit into a 12 foot hypothetical cube and not weigh more than one person can handle.

## **SHOW TIMELINE**

**March 11 - 18** Submission of Artwork (Deliver to Prof. Vaughn, Mrs. Parker, Jen Bunnell, and Pat Bradford)

**March 30 - April 1** Installation of Artwork

**April 2** Show Opens

**April 7** Awards Celebration and Reception for the Public 12:00 Noon - 1:00

**April 15** Show Closes

**April 16** Deinstallation

**April 16 - 26** Pick Up Artwork during normal business hours (M-Th, 8:00 am - 4:30 pm; F, 8:00 am - 12 noon)

## **PICK UP AND STORAGE**

Art may be picked up April 16, after 8:00 am and continuing until April 26 by 12:00 noon. Please contact Prof. Vaughn for work that was stored after the show.

## **PROMOTIONS**

Calhoun and the ACA reserve the right to reproduce images of accepted entries and award reception photos for

promotion of the show in the media and online.

**SALES**

Student work can be priced for sale or designated NFS (not for sale). Students receive 100% of the artwork sale price. The ACA will issue checks for sales after the close of the show. All sales tax processing will be handled by the exhibitor.

**LIABILITY**

All work will be handled with care, but pieces submitted for the show are done so at the artist's risk. In the even of damage or theft, the ACA will not be held liable.

**AGREEMENT**

Submission of an entry to this show constitutes agreement by entrant to the conditions set forth.

**CONTACT & BUILDING HOURS**

For further information, please contact: Kathryn Vaughn, (256) 306-2695, ACA Office #217, or Mrs Kimberly Parker (256)306-2703, ACA Office #218. The Alabama Center for the Arts is located at 133 2nd Avenue, SE, Decatur, AL, 35601 near the Princess Theater. Jennifer Bunnell (256) 260-4299 and Pat Bradford (256) 260-4293 are the ACA administrators and can accept artwork as well. Building hours are M-Th, 8 - 4:30, and F, 8 am - noon. Please make an appointment to drop off artwork if you foresee coming after 4:00 pm or on a Friday.

**CONGRATULATIONS**

Thank you for your interest in the Calhoun Student Art Show. Exhibiting your creative efforts is a milestone to include on your future resume and an accomplishment to enjoy now. Come share your art.

**SPECIAL INSTRUCTIONS FOR IDENTIFYING AND TAGGING ARTWORK**

Included with this Show Information are six Entry Forms -- *TWO* must be completed for *EACH* artwork. Tape them both securely to the top front of the frame. One is removed for typesetting purposes and the other remains to identify the artwork for hanging purposes and for liability acknowledgement signature. You may want to also have a personal card affixed to the back of your artwork with your name and contact numbers as well as the title of the artwork.

**Please PRINT clearly -- otherwise your name may not be spelled correctly for the show.**

**ART REGISTRATION • COMPLETE TWO FOR EACH PIECE • CUT & ATTACH TO ARTWORK FOR DELIVERY**  
**FRONT OF ARTWORK**

NAME		
ADDRESS		
PHONE NUMBER		
EMAIL		
TITLE		
MEDIUM	PRICE	/ NFS (Circle)
SIGNATURE		
<i>I have read and agree to all conditions and waiver of liability.</i>		

NAME		
ADDRESS		
PHONE NUMBER		
EMAIL		
TITLE		
MEDIUM	PRICE	/ NFS (Circle)
SIGNATURE		
<i>I have read and agree to all conditions and waiver of liability.</i>		

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**FRONT OF ARTWORK**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

EMAIL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_ / NFS (Circle)

SIGNATURE \_\_\_\_\_  
*I have read and agree to all conditions and waiver of liability.*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

EMAIL \_\_\_\_\_

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